

Fragile Palm Leaves

MS ID 1487

Room 3A

majjhimapaṇṇāsa pāli-tō

|| ကောသလဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ ||

BCT

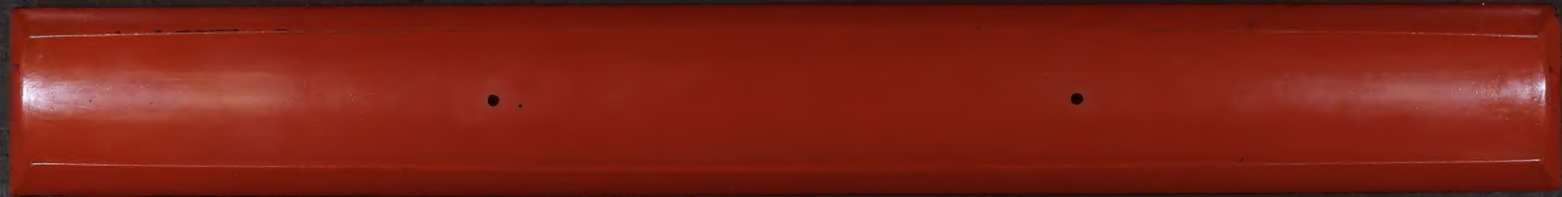
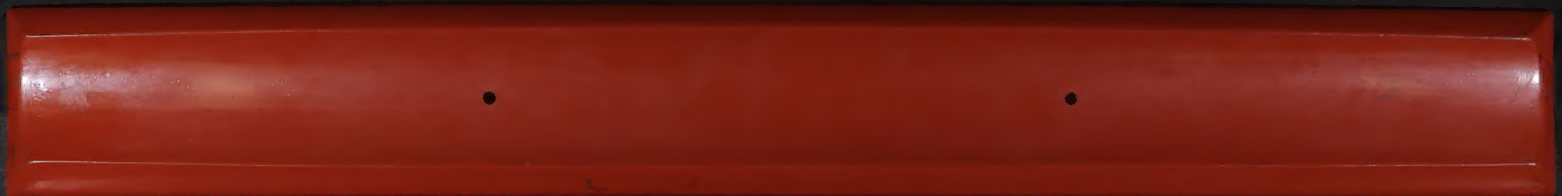
4-

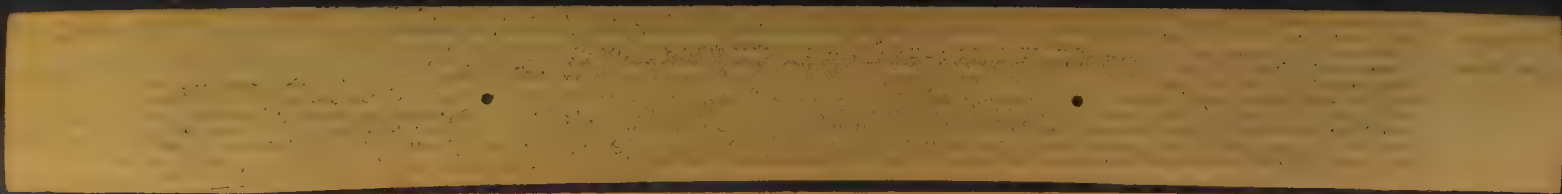
Fragile Palm Leaves

MS ID 1487

Room 3A

majjhimapaṇṇāsa pāli-tō





ကတိလောသိတာသမ္ပာသတိကာတိ

မဟာသမ္ပာသသိတာ
သမ္ပာသတိကာ
ကတိလောသိတာ

ကတိလောသိတာ

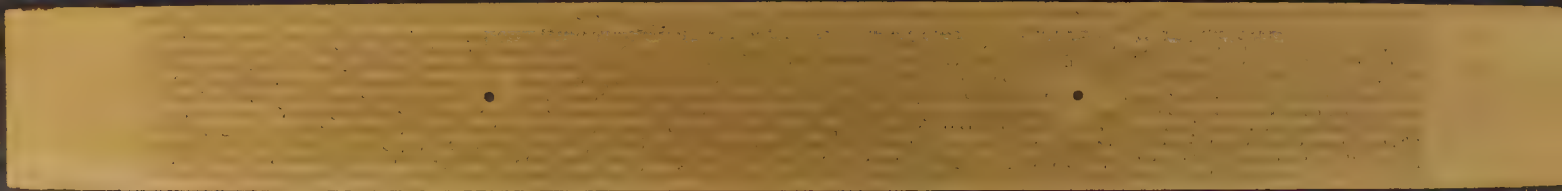
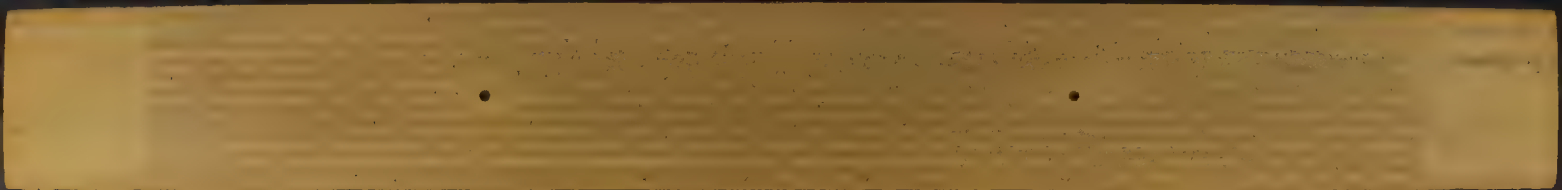
သတိကာ





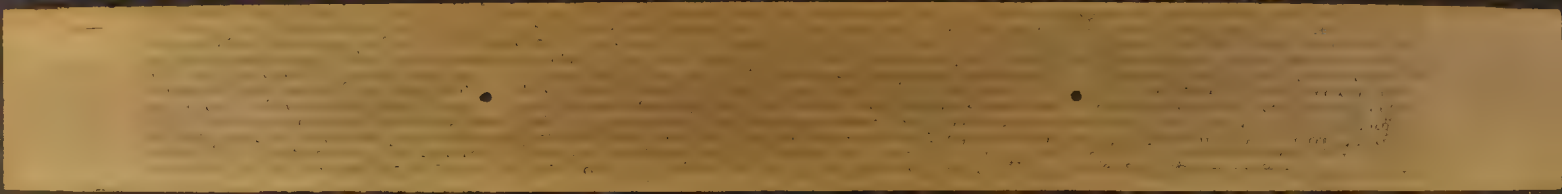
တရားပညာ
သိပ္ပံကျမ်း

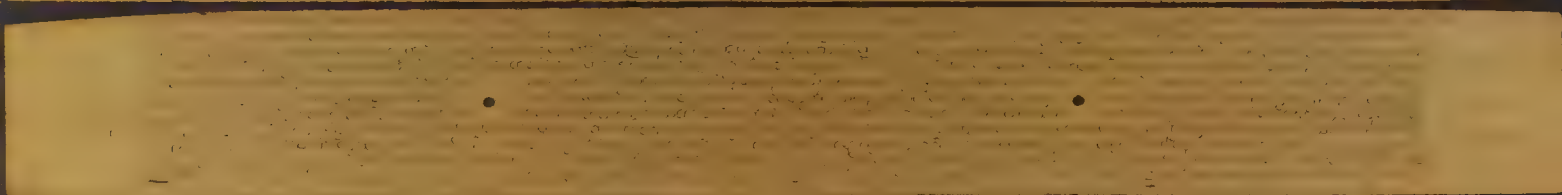
ကျမ်းပညာသိပ္ပံ





ကမ္ဘာသံဝဏ္ဏိယကုတိတံဂီတံ





Handwritten Burmese text on a long, narrow strip of paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

၁၃၅၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
မြန်မာနိုင်ငံတော်

Handwritten Burmese text on a second long, narrow strip of paper, similar to the one above. The text is also mostly illegible. There are two dark circular marks visible on this strip as well.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two dark circular marks, possibly holes or ink spots, visible on the left side of the text block.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two dark circular marks, possibly holes or ink spots, visible on the left side of the text block.

ဟံင်ကံင်ဒါ

၁၀၄

ပုဂံဝိသုဒ္ဓိဝိသုဒ္ဓိ
ပုဂံဝိသုဒ္ဓိဝိသုဒ္ဓိ

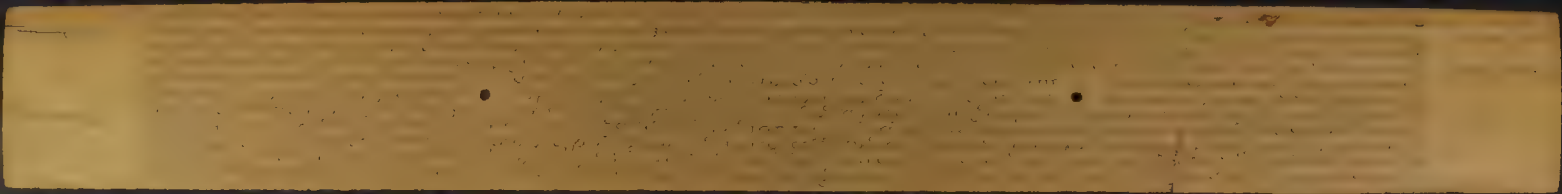
നമുനിയായി

၁) ပိတောက်ပွင့်
ပိတောက်ပွင့်

ဟိဝိယံ ၁၇၁.
၁-၈၃၈

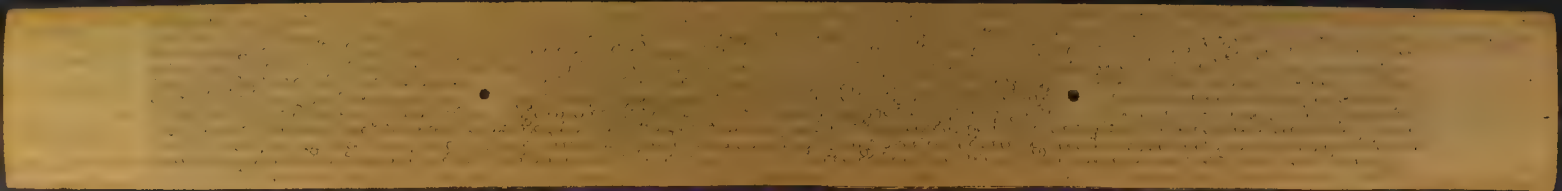
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left side of the page.

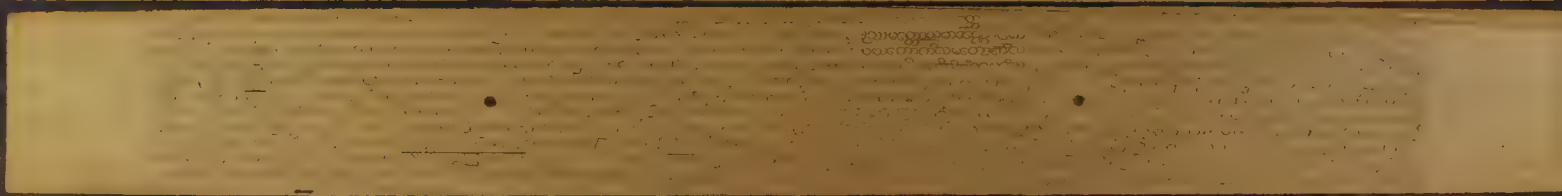
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left side of the page.

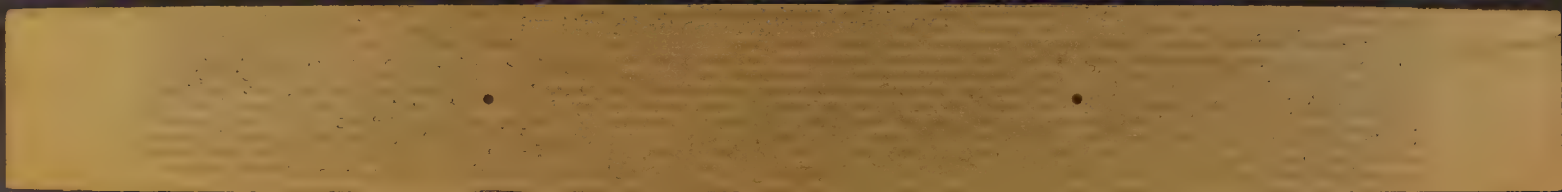






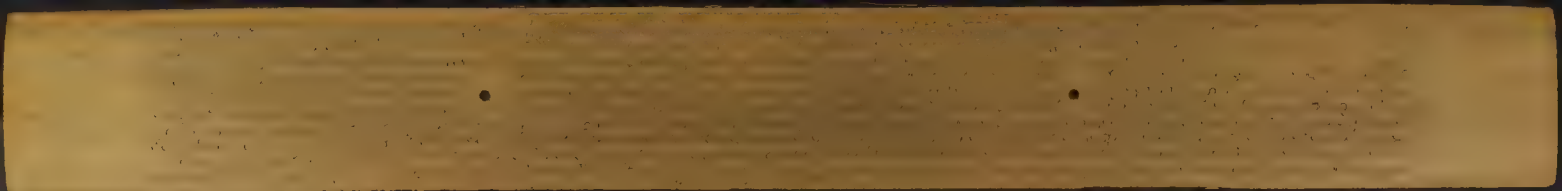






Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent black dots, possibly punch holes or markers, located near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent black dots, possibly punch holes or markers, located near the center of the page. The text appears to be a continuation of the historical document or manuscript from the top page.



၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

47

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

ပြည်တွင်းကံကံသွယ်သံကံမြို့ကံ

ဝိဝိသကံသကံသကံ

သံသရာ

ပြည်တွင်းကံကံသွယ်သံကံမြို့ကံ

ပြည်တွင်းကံကံသွယ်သံကံမြို့ကံ

1. The first part of the paper is devoted to a general
discussion of the principles of the theory of
the structure of the atom. It is shown that the
structure of the atom is determined by the
laws of quantum mechanics. The first part of
the paper is devoted to a general discussion of
the principles of the theory of the structure of
the atom. It is shown that the structure of the
atom is determined by the laws of quantum
mechanics. The first part of the paper is devoted
to a general discussion of the principles of the
theory of the structure of the atom. It is shown
that the structure of the atom is determined by
the laws of quantum mechanics.

2. The second part of the paper is devoted to a
detailed discussion of the theory of the structure
of the atom. It is shown that the structure of
the atom is determined by the laws of quantum
mechanics. The second part of the paper is devoted
to a detailed discussion of the theory of the
structure of the atom. It is shown that the
structure of the atom is determined by the laws
of quantum mechanics. The second part of the
paper is devoted to a detailed discussion of the
theory of the structure of the atom. It is shown
that the structure of the atom is determined by
the laws of quantum mechanics.

1843

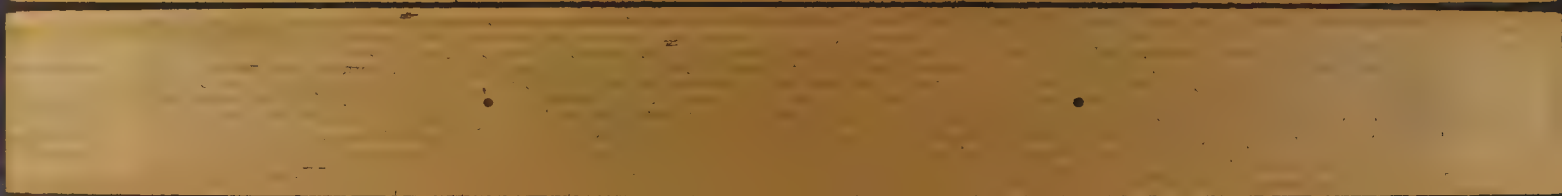
1843

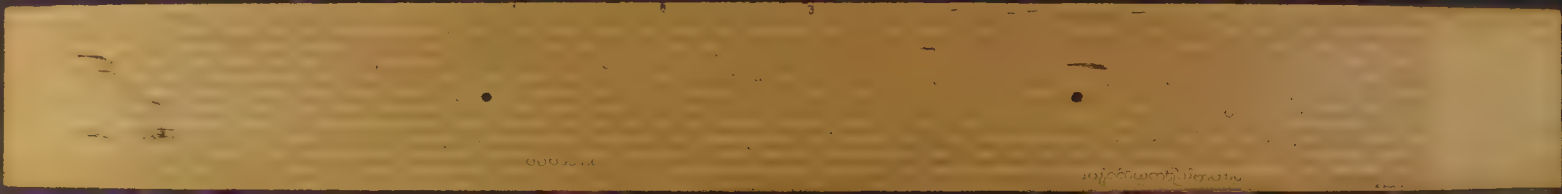
1843

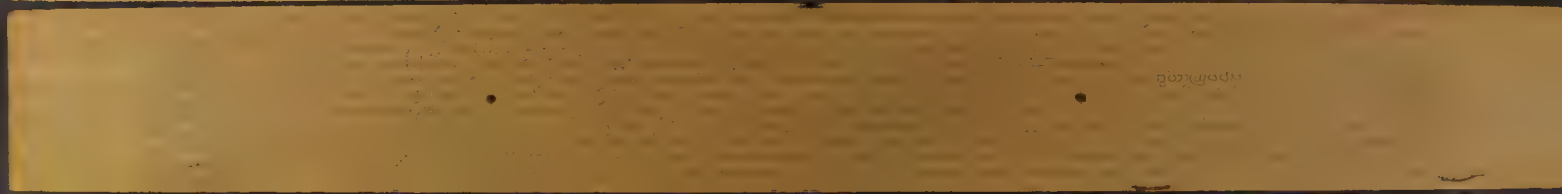
Handwritten text in a cursive script, likely a letter or document fragment. The text is faint and difficult to decipher.

Handwritten text in a cursive script, likely a letter or document fragment. The text is faint and difficult to decipher.

Handwritten text in a cursive script, likely a letter or document fragment. The text is faint and difficult to decipher.

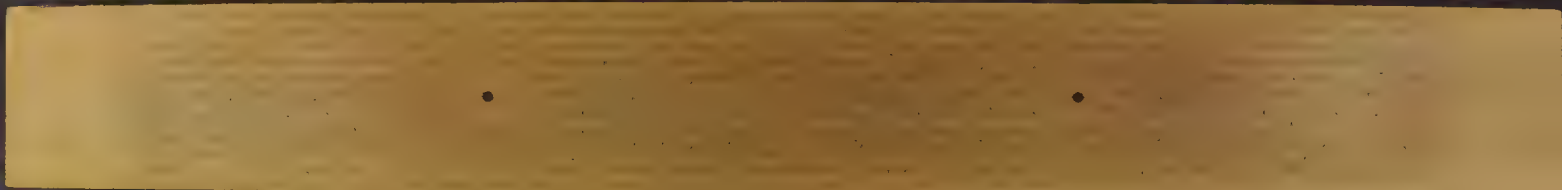






၁၃၀၁ ခု၊ နတ်လပြည့်ကျော်
၁၂ ရက်၊ နတ်လပြည့်ကျော်

၁၃၀၁ ခု၊ နတ်လပြည့်ကျော်

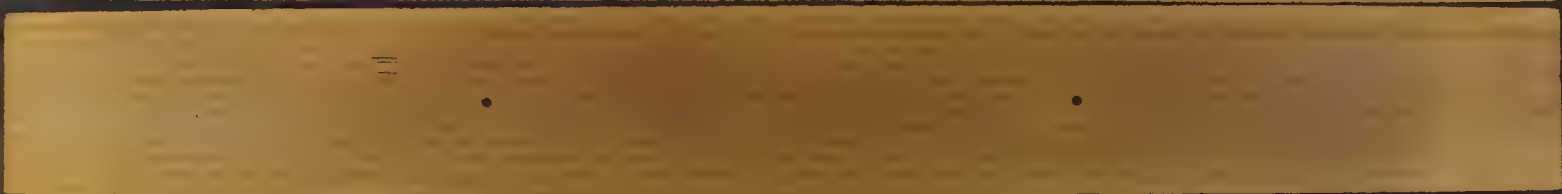


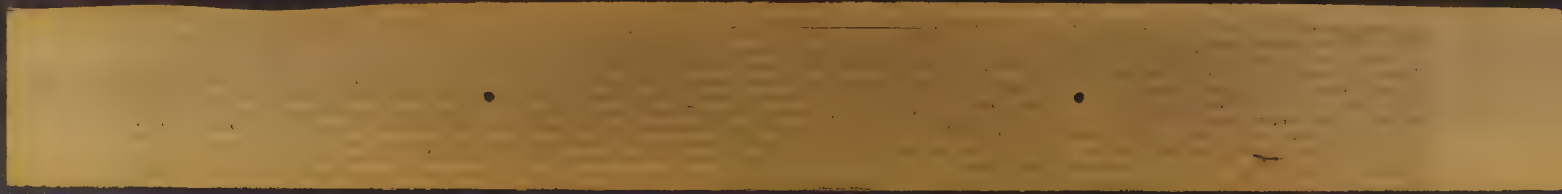
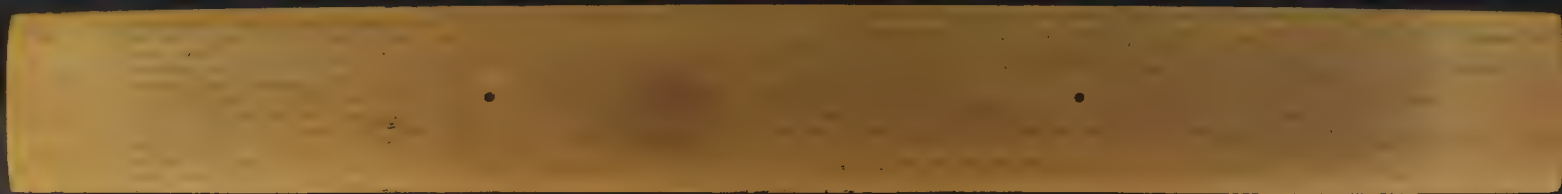
॥ अथ शिवसंज्ञा ॥

卷之四

ယယကယယ
ယယကယယ

၁၀၈၂ နှစ်၊ မတ်လ ၁ ရက်၊ ကြာသပတေးနေ့
၁၀၈၃ နှစ်၊ အပြီလ ၁ ရက်၊ သောကြာနေ့









၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်
နေပြည်တော် မြို့နယ်
အထွေထွေ အမှုကြမ်း

အမှုအကျဉ်းချုပ်

အကျဉ်းချုပ်
အကျဉ်းချုပ်
အကျဉ်းချုပ်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်
နေပြည်တော် မြို့နယ်
အထွေထွေ အမှုကြမ်း
အမှုအကျဉ်းချုပ်
အကျဉ်းချုပ်
အကျဉ်းချုပ်



3

တရားရုံ
တရားရုံ

7.

ရှင်ကြီးကလေး အာသုတ်တော်အောင်တော်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. It appears to be a single paragraph of text, possibly a letter or a record.

ထွက်သွားသော အားကိုး

အားကိုးသော အားကိုး

အားကိုးသော အားကိုး

အားကိုးသော အားကိုး

၈၀၀၀၀၀ ပေါ်ကတော့ ငွေမရဘူး။

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

အောက်ပါအတိုင်း ဝန်ထမ်းများ၏ အသံအသွယ်ကို ရေးသားတင်ပြပါသည်။

အောက်ပါအတိုင်း

အောက်ပါအတိုင်း ဝန်ထမ်းများ၏ အသံအသွယ်ကို ရေးသားတင်ပြပါသည်။

၂၀၁၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

1571

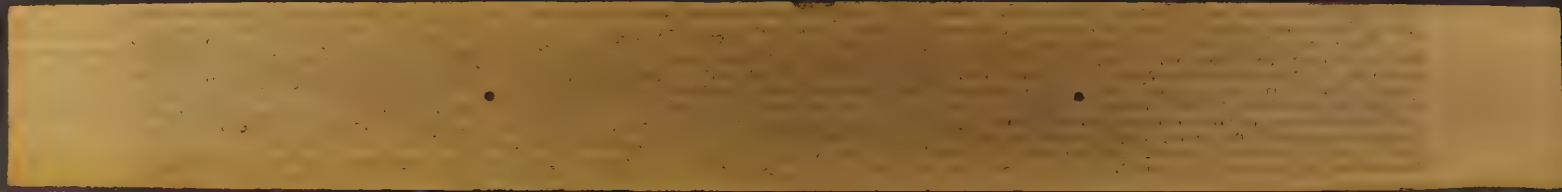
တစ်ခုတည်းသော အကျိုးသက်ရောက်မှုကို ရရှိစေရန် အားပေးရန် လိုအပ်ပါသည်။

ဝိညာဉ်ကျွန်ုပ်တို့သည်











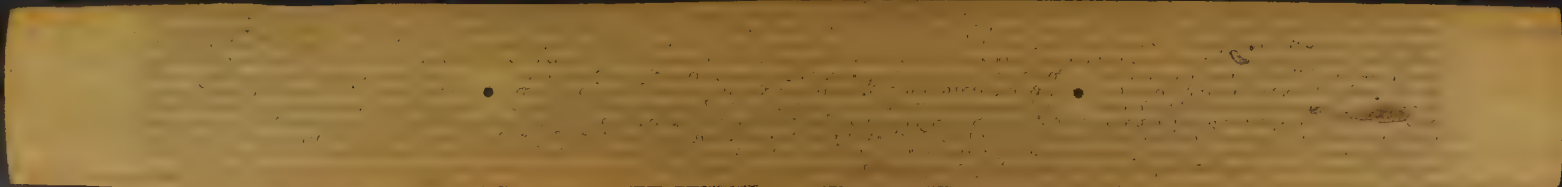


എന്നുവന്നു

എന്നുവന്നു

എന്നുവന്നു

എന്നുവന്നു



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ရွှေသမ္ဗုဒ္ဓဝိမာနကျောက်စာတော်

ကျောက်စာတော်

ကျောက်စာတော်

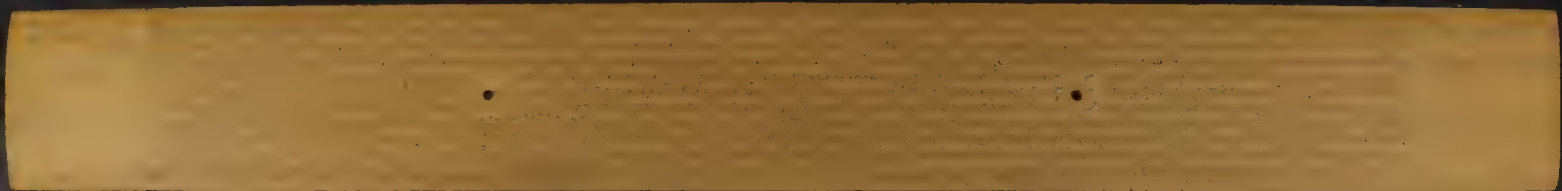
1871
The first of the year was a very
cold one, and the weather was
very disagreeable. The snow
was very deep, and the wind
was very strong. The people
were very much distressed,
and the cattle were very
suffering. The people were
very much distressed, and the
cattle were very suffering.

The second of the year was a
very cold one, and the weather
was very disagreeable. The
snow was very deep, and the
wind was very strong. The
people were very much
distressed, and the cattle were
very suffering. The people were
very much distressed, and the
cattle were very suffering.

၂၀၁၁ ခုနှစ်
၂၀၁၂ ခုနှစ်
၂၀၁၃ ခုနှစ်

သုတေသနပြုစာအုပ်သစ်များ



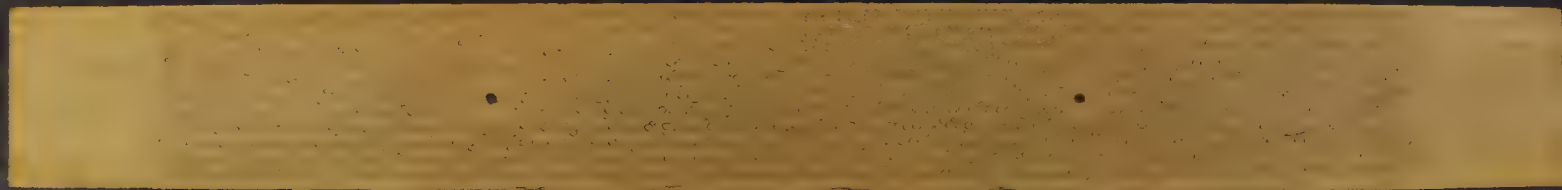


Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Some words are faintly visible, such as "I have" and "I am".

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Some words are faintly visible, such as "I have" and "I am".

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Some words are visible, such as "the" and "and".

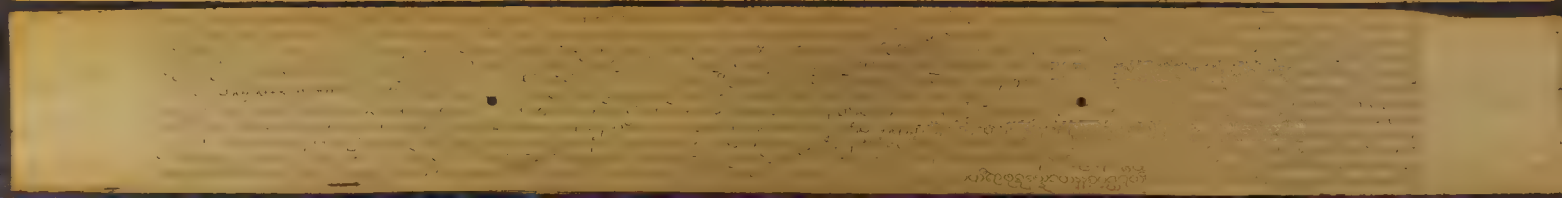
Handwritten text on a long, narrow strip of aged paper, continuing from the top strip. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Some words are visible, such as "the" and "and".



[illegible]

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.



သာပရိယာဒါတောနာယိတော
ဂရိဟာဒါတောနာယိတော

သာပရိယာဒါတောနာယိတော

သာပရိယာဒါတောနာယိတော
ဂရိဟာဒါတောနာယိတော

သာပရိယာဒါတောနာယိတော

မြို့သယံဇာတပါးလုပ်ငန်း

အသံသယသွယ်သွယ်သွယ်သွယ်
အသံသယသွယ်သွယ်သွယ်သွယ်

အသံသယသွယ်သွယ်သွယ်သွယ်

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သယံပုဂံ
မိုးတောင်

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark mark near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark mark near the center. The handwriting is dense and fills most of the page.

ကပ္ပလိန္ဒ
သောလ္လိမ္မာ
သောလ္လိမ္မာ
သောလ္လိမ္မာ

သောလ္လိမ္မာ

သောလ္လိမ္မာ

သောလ္လိမ္မာ

သောလ္လိမ္မာ

သောလ္လိမ္မာ

သောလ္လိမ္မာ

Handwritten text in the top left corner of the first strip, possibly a title or header.

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the second strip, consisting of several lines of script.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left and right sides of the page. The text appears to be a continuation of the one above.



Handwritten text on a yellowed, aged piece of paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink stains, visible on the left side of the page.

Handwritten text on a yellowed, aged piece of paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct sections of text, separated by a horizontal line. The top section contains several lines of text, while the bottom section is shorter and appears to be a concluding statement or signature.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct sections of text, separated by a horizontal line. The top section contains several lines of text, while the bottom section is shorter and appears to be a concluding statement or signature.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including small holes and discoloration.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including small holes and discoloration.

Handwritten text on a single line of a document, featuring cursive script and two punch holes.

Handwritten text on a single line of a document, featuring cursive script and two punch holes.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots on the page, possibly holes or stains.

Handwritten text, possibly a signature or a date, located at the bottom right of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots on the page, possibly holes or stains.

Handwritten text on a single sheet of paper, likely a letter or document. The text is written in a cursive script and is mostly illegible due to fading and the quality of the reproduction. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center.

Handwritten text on a single sheet of paper, likely a letter or document. The text is written in a cursive script and is mostly illegible due to fading and the quality of the reproduction. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center.

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent black dots, possibly punch holes or markers, located approximately one-third and two-thirds of the way across the page. The paper appears aged and slightly discolored.

သောတာပန်နိဗ္ဗာန်သို့

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two prominent black dots, possibly punch holes or markers, located approximately one-third and two-thirds of the way across the page. The paper appears aged and slightly discolored.

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 ॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the page. The text appears to be a continuation of the one above, with similar cursive handwriting.

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and covers the upper half of the page. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and covers the upper half of the page. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear.

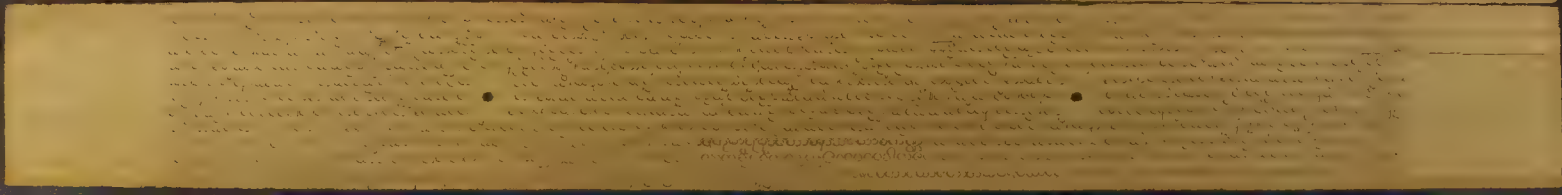
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and covers the lower half of the page. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is written in dark ink and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the left side of the strip.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is written in dark ink and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the left side of the strip.



Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list. There are two distinct circular marks, possibly holes or decorative elements, visible on the page.

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list. There are two distinct circular marks, possibly holes or decorative elements, visible on the page.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink stains, visible on the strip.

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Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct black circular marks, possibly punch holes or ink spots, located near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct black circular marks, possibly punch holes or ink spots, located near the center of the page. The text is more densely packed than in the top section.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and discolored. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and discolored. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in Burmese script, likely a list or record, spanning the width of the page. The text is written in a cursive style and is somewhat faded.

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၁၈၈၁ ခုနှစ်က ဘုံတော်တော်

ထိုသို့သော်

Handwritten text in Burmese script, continuing the list or record from the top page. The text is written in a cursive style and is somewhat faded.

၁၈၈၁ ခုနှစ်က ဘုံတော်တော်

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The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atomic nucleus. It is shown that the nucleus is a system of protons and neutrons, which are bound together by the strong interaction. The properties of the nucleus, such as its mass, charge, and spin, are determined by the number of protons and neutrons it contains.

Handwritten text in Burmese script, consisting of several lines of cursive writing on aged paper.

Handwritten text in Burmese script, consisting of several lines of cursive writing on aged paper. The text is arranged in a single column.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two large black circular marks, possibly punch holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two large black circular marks, possibly punch holes or ink stains, visible on the left and right sides of the page. The text is more densely packed than the top half.

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ဥပသိသဇာတိ

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink spots, on the page.

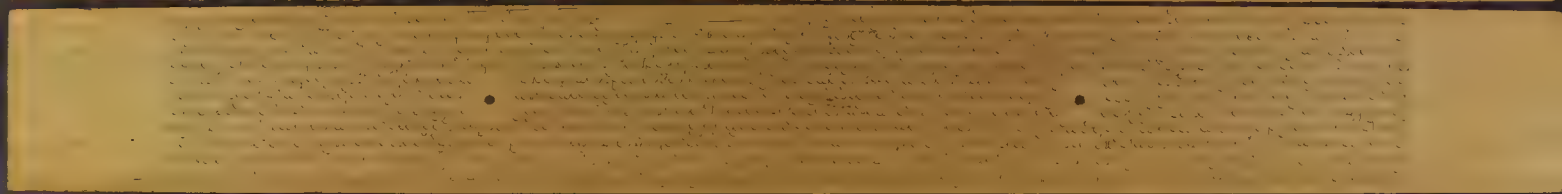
Handwritten text in Burmese script, continuing from the top section. It includes several lines of text, with some characters appearing to be in a different script or dialect. There are two dark circular marks, similar to the ones in the top section, on the page.

Handwritten text in Burmese script, likely a list or record, spanning the top half of the page. The text is written in a cursive style and is partially obscured by two black circular marks.

Handwritten text in Burmese script, likely a list or record, spanning the bottom half of the page. The text is written in a cursive style and is partially obscured by two black circular marks. On the right side, there is a small, faint handwritten note:
ဗုဒ္ဓမဂ္ဂဗျူဟာသုတ္တံ
၆၁၃

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly punch holes, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly punch holes, visible on the left and right sides of the text block. A small number '4' is visible on the right side of the page.



2. Handwritten text in a cursive script, likely a list or index.

Handwritten text in a cursive script, likely a list or index. The text is written on a single sheet of paper and is organized into several lines. The handwriting is fluid and characteristic of the 18th or 19th century. The text appears to be a list of names or entries, possibly related to a collection or inventory.

Handwritten text in a cursive script, likely a list or index.

Handwritten text in a cursive script, likely a list or index. The text is written on a single sheet of paper and is organized into several lines. The handwriting is fluid and characteristic of the 18th or 19th century. The text appears to be a list of names or entries, possibly related to a collection or inventory.

တရားတော်ကို နားလည်သောသူတို့သည်

ယောကျာ်းသားတို့သည် နားလည်သောသူတို့သည်

The following is a list of the names of the persons who have been appointed to the various positions in the Department of Education, for the year ending June 30, 1908.

Name	Position
John A. Smith	Superintendent
James B. Jones	Assistant Superintendent
William C. Brown	Director of Schools
Charles D. White	Inspector of Schools
Edward E. Black	Chief Clerk
Fred G. Green	Recorder
George H. Hall	Comptroller
Henry I. King	Treasurer
Jesse J. Lee	Assessor
Samuel K. Miller	Surveyor
David L. Moore	Coroner
Abraham N. Taylor	Clerk of Court
Isaac O. Walker	Justice of Peace
Nathan P. Young	Notary Public
Benjamin Q. Adams	Deputy Sheriff
Simon R. Baker	Constable
Moses S. Carter	Watchman
Joseph T. Evans	Fire Marshal
Asaph U. Fisher	Health Officer
Amos V. Gibson	Sanitary Inspector
Ezekiel W. Howell	Public Health Nurse
Uriah X. Ingram	Maternity Nurse
Jonas Y. Jackson	Child Welfare Worker
Levi Z. Johnson	Home Visitation Agent
Manasse A. Keith	Day Nursery Supervisor
Timothy B. Lamb	Kindergarten Teacher
Philo C. Little	Primary School Teacher
Alvah D. Martin	Intermediate School Teacher
Walter F. Nelson	High School Teacher
Harold G. Owen	Normal School Teacher
Clifford H. Parker	College Professor
Arthur I. Quinn	Lecturer
Carlton J. Reed	Editor
Frederick K. Russell	Journalist
Lawrence L. Scott	Author
Howard M. Stone	Publisher
Clinton N. Thomas	Printer
Marshall O. Turner	Binder
Willard P. Vance	Stationer
Wayne Q. Warren	Bookkeeper
Warren R. Wright	Accountant
Xavier S. Young	Statistician
Yves T. Zachary	Analyst
Zachary U. Allen	Chemist
Aaron V. Baker	Physician
Adrian W. Butler	Surgeon
Alfred X. Campbell	Dentist
Andrew Y. Clark	Veterinarian
Anthony Z. Davis	Farrier
Archibald A. Edwards	Blacksmith
Augustus B. Foster	Cooper
Bartholemew C. Gale	Shoemaker
Benedict D. Harris	Hatter
Bernard E. Hill	Tailor
Brian F. Jones	Draper
Bruce G. King	Upholsterer
Burke H. Lamb	Painter
Calvin I. Martin	Carver
Camden J. Nelson	Turner
Cassius K. Owen	Joiner
Cedric L. Parker	Carpenter
Cesar M. Quinn	Plumber
Chas. N. Reed	Roofer
Chas. O. Russell	Electrician
Chas. P. Scott	Gas Fitter
Chas. Q. Stone	Boiler Maker
Chas. R. Taylor	Blacksmith
Chas. S. Thomas	Farrier
Chas. T. Turner	Cooper
Chas. U. Vance	Shoemaker
Chas. V. Warren	Hatter
Chas. W. Wright	Tailor
Chas. X. Young	Draper
Chas. Y. Zachary	Upholsterer
Chas. Z. Allen	Painter
Chas. A. Baker	Carver
Chas. B. Butler	Turner
Chas. C. Campbell	Joiner
Chas. D. Clark	Carpenter
Chas. E. Davis	Plumber
Chas. F. Edwards	Roofer
Chas. G. Foster	Electrician
Chas. H. Gale	Gas Fitter
Chas. I. Harris	Boiler Maker
Chas. J. Hill	Blacksmith
Chas. K. Jones	Farrier
Chas. L. King	Cooper
Chas. M. Lamb	Shoemaker
Chas. N. Martin	Hatter
Chas. O. Nelson	Tailor
Chas. P. Owen	Draper
Chas. Q. Parker	Upholsterer
Chas. R. Quinn	Painter
Chas. S. Reed	Carver
Chas. T. Russell	Turner
Chas. U. Scott	Joiner
Chas. V. Stone	Carpenter
Chas. W. Taylor	Plumber
Chas. X. Thomas	Roofer
Chas. Y. Turner	Electrician
Chas. Z. Vance	Gas Fitter
Chas. A. Warren	Boiler Maker
Chas. B. Wright	Blacksmith
Chas. C. Young	Farrier
Chas. D. Zachary	Cooper
Chas. E. Allen	Shoemaker
Chas. F. Baker	Hatter
Chas. G. Butler	Tailor
Chas. H. Campbell	Draper
Chas. I. Clark	Upholsterer
Chas. J. Davis	Painter
Chas. K. Edwards	Carver
Chas. L. Foster	Turner
Chas. M. Gale	Joiner
Chas. N. Harris	Carpenter
Chas. O. Hill	Plumber
Chas. P. Jones	Roofer
Chas. Q. King	Electrician
Chas. R. Lamb	Gas Fitter
Chas. S. Martin	Boiler Maker
Chas. T. Nelson	Blacksmith
Chas. U. Owen	Farrier
Chas. V. Parker	Cooper
Chas. W. Quinn	Shoemaker
Chas. X. Reed	Hatter
Chas. Y. Russell	Tailor
Chas. Z. Scott	Draper
Chas. A. Stone	Upholsterer
Chas. B. Taylor	Painter
Chas. C. Thomas	Carver
Chas. D. Turner	Turner
Chas. E. Vance	Joiner
Chas. F. Warren	Carpenter
Chas. G. Wright	Plumber
Chas. H. Young	Roofer
Chas. I. Zachary	Electrician
Chas. J. Allen	Gas Fitter
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Chas. L. Butler	Blacksmith
Chas. M. Campbell	Farrier
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Chas. K. Warren	Upholsterer
Chas. L. Wright	Painter
Chas. M. Young	Carver
Chas. N. Zachary	Turner
Chas. O. Allen	Joiner
Chas. P. Baker	Carpenter
Chas. Q. Butler	Plumber
Chas. R. Campbell	Roofer
Chas. S. Clark	Electrician
Chas. T. Davis	Gas Fitter
Chas. U. Edwards	Boiler Maker
Chas. V. Foster	Blacksmith
Chas. W. Gale	Farrier
Chas. X. Harris	Cooper
Chas. Y. Hill	Shoemaker
Chas. Z. Jones	Hatter
Chas. A. King	Tailor
Chas. B. Lamb	Draper
Chas. C. Martin	Upholsterer
Chas. D. Nelson	Painter
Chas. E. Owen	Carver
Chas. F. Parker	

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and historical.

Handwritten text in a script, possibly Burmese, located on the left side of the top strip.

Main body of handwritten text on the top strip, continuing from the left or as a separate section.

Handwritten text located on the right side of the top strip.

Main body of handwritten text on the bottom strip, continuing from the top or as a separate section.

ရဟန်းတို့သည် နေရာတော်၌ နေထိုင်ရာ၌

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with numerous small, dark brown specks scattered across its surface, which are characteristic of foxing or dust. Two small, dark circular holes are visible near the center of the page, possibly from a binding process. The overall color is a warm, off-white or light beige.

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
The method is based on the use of the
variational principle. It is shown that the
method is very simple and that it can be
applied to a wide range of problems. The
author then gives a detailed description of the
method and shows how it can be used to solve
the problem. The results of the calculations are
presented in the form of a table. The table
shows that the method is very accurate and
that it can be used to solve the problem
with a high degree of precision. The author
concludes that the method is a valuable
tool for solving problems of this type.

2. The second part of the paper is devoted to a
detailed description of the method. It is shown
that the method is based on the use of the
variational principle. The author then gives a
detailed description of the method and shows
how it can be used to solve the problem. The
results of the calculations are presented in the
form of a table. The table shows that the
method is very accurate and that it can be
used to solve the problem with a high degree
of precision. The author concludes that the
method is a valuable tool for solving problems
of this type.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two prominent black circular marks, possibly punch holes or ink stains, located near the center of the page.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. There are two prominent black circular marks, possibly punch holes or ink stains, located near the center of the page.





Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

ဟံဂကဝိယုဂ္ဂိယုဟံဂ

ဟံဂကဝိယုဂ္ဂိယုဟံဂ

ဟံဂကဝိယုဂ္ဂိယုဟံဂ

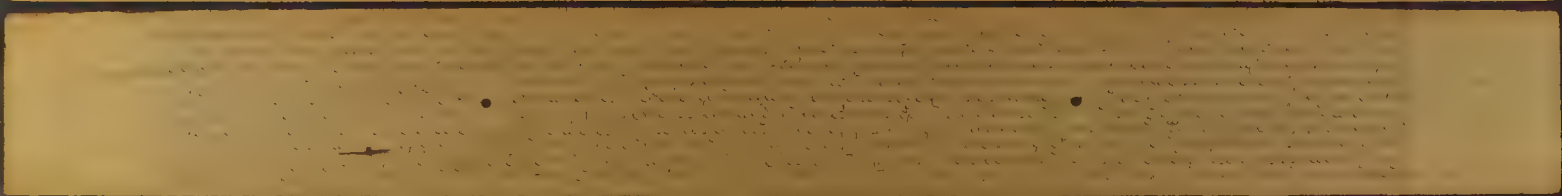
ဟံဂကဝိယုဂ္ဂိယုဟံဂ

ဟံဂကဝိယုဂ္ဂိယုဟံဂ

ဟံဂကဝိယုဂ္ဂိယုဟံဂ

ဟံဂကဝိယုဂ္ဂိယုဟံဂ

ဟံဂကဝိယုဂ္ဂိယုဟံဂ



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Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the length of the strip. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the strip.

Continuation of the handwritten text on a second strip of paper. The script is consistent with the first strip. A horizontal line is drawn across the middle of the strip, possibly indicating a section break or a correction. There are also two dark circular marks on this strip, similar to the ones on the first strip.

ပါးကုမ္ပဏီ
သို့မဟုတ်
ပြည်သူ့ဆေး

သုတေသန
ဟိမ္မတိ
ဂါထာပိသတိယာဝ

နာမကံကမ္မာ

လူသား
ဥပသုတေသန

နာမကံကမ္မာ

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two small black dots visible on the line.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two small black dots visible on the line.

ယိုးဒယသမ္မတနိုင်ငံ

Handwritten text in the top left section of the upper strip.

Handwritten text in the bottom left section of the lower strip.

Handwritten text in the bottom left section of the lower strip, possibly a signature or date.

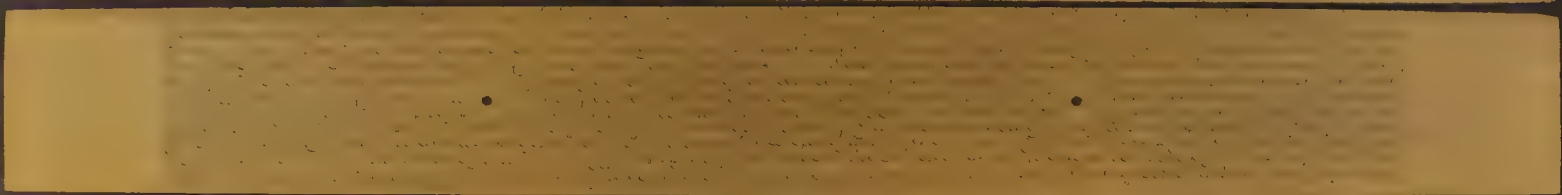
Handwritten text in the bottom right section of the lower strip.



Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, located in the bottom right corner of the page. It appears to be a signature or a date, written in a slightly different style than the main body of text.



Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two large black dots visible, possibly serving as section markers or decorative elements. The script is cursive and fills most of the available space.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top section. There are two large black dots visible, similar to the ones in the top section. The script is consistent with the top section, maintaining a cursive style. The text is well-organized and fills the lower half of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

The following is a list of the names of the persons who have been
 named in the above list, in the order in which they were named.
 The names are given in the order in which they were named, and
 are given in the order in which they were named.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots (foxing) scattered across its surface. There are also two larger, dark circular marks, possibly holes or significant stains, located near the center of the page. The overall color is a warm, off-white or light beige.

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1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

3. The third part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

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5. The fifth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

6. The sixth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

7. The seventh part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

8. The eighth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

9. The ninth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

10. The tenth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

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Handwritten text in Burmese script, likely a religious or historical document. The text is written in a cursive style and covers the majority of the page.

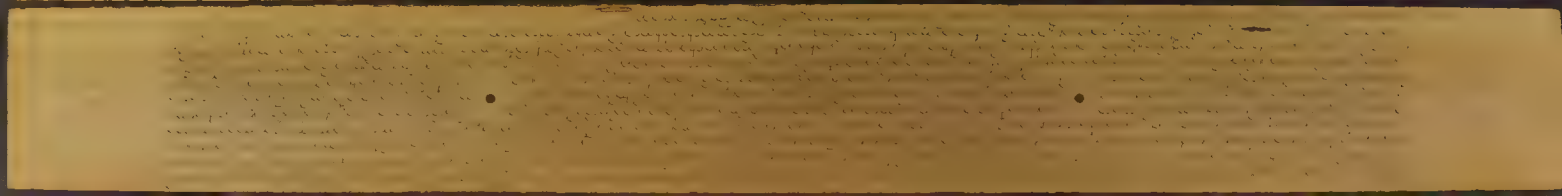
ဥပသုတ္တံ

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the majority of the page.

လယ်ယာ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or where a signature was placed. The handwriting is dense and somewhat difficult to decipher due to the cursive style.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or where a signature was placed. The handwriting is dense and somewhat difficult to decipher due to the cursive style.



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